

**Job Title:**

Scenic Design Work Study Student, Youth Theater Production  
Work of Art Program - Inner-City Arts

Inner-City Arts is an oasis of learning, achievement and creativity in Downtown Los Angeles. The Work of Art program is a college and career exploration program, whose main purpose is to provide creative youth with the skills, training, and real-world experience necessary for life beyond high school. Work of Art taps into the strengths of the diverse and vibrant youth of Los Angeles and supports their journey to assume their rightful place as drivers of the creative economy of California, the nation and the world.

**Job Description:**

The scenic design work study student will be responsible for supporting the design, drafting and construction of the set for an April/May 2024 premiere youth theater production titled *Antigone's Last Birthday*. Under the direction of the Scenic Designer and acting Technical Director, the work study student will attend production meetings with the director, youth and staff to help determine scenery needs of production, monitor technical budget, plan workflow, schedule and execute construction of scenery, provide oversight of available volunteer workers with building of the set, ensure safety, efficiency and craftsmanship during the load in and strike of set and other technical components at the Rosenthal theatre facility. Graduate level or senior level student experience desired.

**Key Dates:**

- Sat 2/3 at 9am: First Production Meeting
- Saturday, 3/2 @ 8am
- Saturday, 3/23 @ 12pm
- Saturday, 4/6 @8am
- Paper tech TBD
- Set build/Load in/Tech week: 4/1 - 4/26
- End Date 5/5/24

**Hours:**

10 - 20 hours/ week - flexible

**Number of Positions:**

1

**Reports to:**

Holli Hornlien, Associate Director Work of Art

**Job Location:**

Inner-City Arts  
720 Kohler St.  
LA, CA 90021

**To Apply:** Please submit your resume and letter of interest to [artsedjobs@inner-cityarts.org](mailto:artsedjobs@inner-cityarts.org) Desirable candidates will be extended an interview with the Inner-City Arts Chief Education Officer and Associate Director of Work of Art.