

Inner-City Arts - Work of Art Program

Job Title: Theatre Production Work Study Student, Youth Theater Production

Inner-City Arts is an oasis of learning, achievement and creativity in Downtown Los Angeles. The Work of Art program is a college and career exploration program, whose main purpose is to provide creative youth with the skills, training, and real-world experience necessary for life beyond high school. Work of Art taps into the strengths of the diverse and vibrant youth of Los Angeles and supports their journey to assume their rightful place as drivers of the creative economy of California, the nation and the world.

Job Description:

The Theatre Production work study student will have the opportunity to gain hands-on experience working on multiple design-related facets of the production process for the April 2026 premiere youth theater production titled *BRAIN FREEZE*. Such responsibilities include assisting with scenic design, set construction, technical elements of projection design, and technical elements of lighting design. The work study student will work under the direction of the Scenic Designer, the Technical Director/Carpenter, the Production Manager, the Projections Designer, and/or the Lighting Designer to support duties such as assisting in the drafting of the set design, creating a materials list, construction, hanging and focusing of projection/lighting equipment, and supporting the overall work flow. On the team is Jesus Hurtado, who was most recently the associate designer on the Broadway musical *Real Women Have Curves* and the new Broadway-bound Cindy Lauper musical, *Working Girl*.

In addition to the above duties, the work study student will also attend production meetings with the director, youth actors, and production team, and attend the load-in, technical rehearsals, and strike for the production, ensuring they abide by safety measures when loading in the set and any other technical components at the Rosenthal Theater facility. All activities regarding this position will take place at the Rosenthal Theater at Inner-City Arts (720 Kohler Street). Graduate level or senior level student experience desired.

Additional desired skill sets include:

- 1) Student is invested in working on projects with a strong equity imperative in architecture/construction.
- 2) Student has an interest in projections and lighting, with (optional) experience in these areas.
- 3) Student must demonstrate a strong ability to collaborate with teams.

Key Dates:

- Saturday, January 24th (First Rehearsal/Meet & Greet): 9am-12pm
- Saturday, February 21st (Production Meeting #2): 8am-9am
- Tuesday, March 31st (Production Meeting #3 and Designer Run): 7pm-9:30pm
- Wednesday, April 1st (10am-8pm) Scenic Construction
- Thursday, April 2nd (10am - 5pm) Scenic Load-in (hours may shift closer to the date)
- Friday, April 3rd (10am - 5pm) Lights Load-In/Hang (hours may shift closer to the date)
- Tuesday, April 7th (10am - 5pm) Lights Focus/Program Time (hours may shift closer to the date)
- Wednesday, April 8th (10am - 5pm) Projections Load-In (hours may shift closer to the date)
- Friday, April 10th (10am-5pm) Projections Hang/Focus (hours may shift closer to the date)
- Saturday, April 11th (10am-8pm) Dry Tech + Tech Day #1 (no actors)
- Sunday, April 12th (10am-6pm) Tech Day #2 (no actors)
- Tuesday, April 14th (1pm-4pm) Cue to Cue (no actors) + (5pm-9:30pm) Wet Tech w/ Actors
- Wednesday, April 15th (5pm-9:30pm) Dress Rehearsals
- Thursday, April 16th (5pm-9:30pm) Dress Rehearsals
- Monday, April 27th (10am-6pm) Strike
- +INDEPENDENT 1:1 WORK WITH DESIGNERS HOURS, TBD

Hours:

15-20 hours/week - flexible

Number of Positions:

1

Reports to:

Holli Hornlien, Associate Director, Work of Art

Job Location:

Inner-City Arts 720 Kohler St., LA, CA 90021

To Apply: Please submit your resume and letter of interest to artsedjobs@inner-cityarts.org. Desirable candidates will be extended an interview with the Inner-City Arts Chief Education Officer and Associate Director of Work of Art.